

V JEWELRY DESIGN COMPETITION

SINTEMÁTICA

It's finally here — the new edition is out and it's already trending!

As its name suggests — Sintemática, meaning “un-themed” — it all depends on your inspiration and what you decide to design. That said, we'd love for it to carry a little bit of you... of your soul, your restlessness, that thing you carry inside but never say out loud; let your design speak for you.

At the **Asociación de Joyas de Autor (AJA)** we believe that every person is unique, and what fulfills, moves or stirs you at any given moment is tremendously important. That is why we organize this competition with the invaluable collaboration and sponsorship of leading individuals and organizations in the sector who make this edition and its prizes possible: **Escuela Técnica Atlántico de Joyería, Asociación Española de Tasadores de Alhajas (AETA), Instituto Gemológico Español (IGE), Grupo Duplex, Chamorro y Moreno, Manuel Ángel Piñeiro, Diario Joya, Centro de Estudios Joyeros de Madrid, Arena y Plata Project and Asociación ADOC.**

PARTICIPATION REQUIREMENTS

Studies and Nationality: Applicants must have completed or be currently enrolled in jewelry studies at a school in the fields of fine arts or vocational training. The competition is open to participants of any nationality.

Submission Format: Images of the piece must be submitted in JPG or PNG format from three views (top, front and side), and may include photographs, sketches and renders. Quality is essential, as it will be the basis on which the jury evaluates the pieces in detail.

Additional Documentation: Along with the images of the piece, a brief description and technical data sheet of no more than 200 words must be included, as well as the duly completed registration form.

Originality and Copyright: Designs must be strictly original and previously unpublished. Any controversy regarding authorship will be the sole responsibility of the participant. The use of Artificial Intelligence is permitted solely to enhance the sharpness or technical quality of images. The organization reserves all rights over submitted designs, while always committing to explicitly credit the author in any publication or dissemination thereof.

Acceptance and Modification of Rules: Participation in this competition implies full acceptance of its rules. Failure to comply will result in automatic disqualification. The organization reserves the right to modify the rules if necessary, and any changes will be communicated immediately through its official channels.

TECHNIQUE AND MATERIALS

Submitted pieces must incorporate at least one noble metal (gold, silver or platinum), and may be combined with other freely chosen materials such as wood, ceramics, glass, and others. They may or may not include organic or inorganic gemstones, precious or semi-precious. At least one traditional or contemporary goldsmithing technique must be prominently present (such as micro-casting, lost-wax casting, 3D design, artistic jewelry, etc.).

DEADLINES AND JURY ANNOUNCEMENT

Registration Deadline: The official last day to receive proposals and designs from participants will be July 7th.

Jury Composition: From that date (July 7th), once the submission period has closed, the official composition of the jury members will be published through the media and social networks of the collaborating organizations.

Winner Announcement: The names of the winners will be officially announced during the week of July 18–25 across the media and social networks of the organizers, sponsors and collaborators.

EVALUATION CRITERIA

The jury will be composed of prestigious representatives of the jewelry sector who will rigorously assess:

- The harmonious composition of the design.
- The technical difficulty of the proposal.
- The precision in formal or conceptual execution.
- The techniques employed.
- The quality of the gemstones (where applicable).
- Sustainability, environmental respect and eco-design.

The jury's decision will be completely final and non-appealable.

PRIZES

The physical pieces corresponding to the winning designs must be sent and received before September 20th, as they will be exhibited during the official awards ceremony held at the Madridjoya fair, between September 24th and 27th, in the presence of sponsoring organizations and individuals.

Flexibility note: All prizes are subject to flexibility or minor modifications and may be exchanged for others of equal or lesser value, solely and exclusively at the technical discretion and prior approval of the sponsoring organizations that award them. Prizes are personal and non-transferable.

CATEGORY: Sintemática Jewelry Design

1ST PRIZE

- One-month stone setting course at the Escuela Técnica Atlántico de Joyería (exchangeable for a wax course).
- Exclusive interview granted by Grupo Duplex.
- One free year of active membership at the Asociación de Joyas de Autor (AJA).
- Certificate of the V Sintemática Jewelry Design Competition.

2ND PRIZE

- One module of the official appraisal course from the Asociación Española de Tasadores de Alhajas (AETA).
- Exclusive interview granted by Grupo Duplex.
- One free year of active membership at the Asociación de Joyas de Autor (AJA).

- Certificate of the V Sintemática Jewelry Design Competition.

3RD PRIZE

- Professional jewelry tool kit from Chamorro y Moreno. (Contents: "Comra" half-round plier 130mm, "Comra" flat-nose plier 130mm, "Comra" round-nose plier 130mm, "Comra" angled cutter 110mm (REF: 2842), DICK piercing bow with 80mm opening, 100-tenth Disien gauge, Super Pike saw blades – kit of 6 dozen sizes 6/0–3, set of 7 tweezers in wooden box, jeweler's hammer with "14mm CAB" handle 100mm).
- Exclusive interview granted by Grupo Duplex.
- One free year of active membership at the Asociación de Joyas de Autor (AJA).
- Certificate of the V Sintemática Jewelry Design Competition.

21 FINALISTS

- One free year of active membership at the Asociación de Joyas de Autor (AJA).
- Certificate of the V Sintemática Jewelry Design Competition.

SPECIAL CATEGORY: Sintemática High Jewelry Design

SOLE PRIZE

- Applied Gemology in Jewelry course, awarded by the Instituto Gemológico Español (IGE).
- Exclusive interview granted by Grupo Duplex.
- One free year of active membership at the Asociación de Joyas de Autor (AJA).
- Certificate of the V Sintemática Jewelry Design Competition.

Now the ball is in your court — are you the one who decides what your design will tell us? What do you want it to say? Our sector is deeply creative and full of ideas... Will it be about your roots, a detail from your life... Will you show us some mysterious world your imagination has visited?

We don't need a Picasso — just put all your heart into it, and it will surely be perfect.

We look forward to seeing you!

The Organization

June 2026

SPONSORS:

Asociación de Joyas de Autor (AJA) | Escuela Técnica Atlántico de Joyería | Asociación Española de Tasadores de Alhajas (AETA) | Instituto Gemológico Español (IGE) | Grupo Duplex | Chamorro y Moreno | Manuel Ángel Piñeiro | Diario Joya

WITH THE COLLABORATION OF:

Mubri España | Centro de Estudios Joyeros de Madrid | Arena y Plata Project | Asociación ADOC

For any questions or clarifications, please contact the **Asociación de Joyas de Autor** at **asociacionjoyasdeautor@gmail.com**, with the subject line **"Concurso Sistemática"**.